



Music Development Plan

School: Heamoor CP School
 Trust/local authority: Cornwall
 Local music hub: ASONE
 Music lead: Mr Ben Davies
 Music specialist (if applicable): N/A
 Headteacher: Mrs Jodie Flynn

Date written: July 2024
 Review date: July 2025

Music Development Plan	
1 – Overall objective	<p>To provide an extensive, diverse, and progressive music curriculum for all children within school. To inspire and motivate children, providing the opportunity for music to play an important role in their personal and emotional development.</p> <p>This will be achieved through our music curriculum being fit for purpose and meeting the needs of all learners and providing high quality music teaching and learning.</p>
2 – Key components	<ul style="list-style-type: none"> • Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND • Classroom instrumental teaching • Progression from classroom instrumental teaching • Visiting music teachers • Links with external music organisations • Pupil Premium student engagement • Choir/ensemble • Whole school singing assemblies • Performance opportunities • School band • Musical engagement with feeder secondary schools • Additional funding from hub/charities/fundraising
3 – Classroom instrumental teaching	<p>Whole class ukulele for Year 4; assess which children show particular interest and offer small group lessons with visiting music teachers.</p>



<p>4 – Implementation of key components</p>	<p>Music curriculum – EYFS, KS1, KS2, SEND. Curriculum based around singing and playing, composing and improvising, listening and appraising.</p> <p>Classroom instrumental teaching – see box above.</p> <p>Progression from classroom instrumental teaching – track students’ progress and identifying potential; research individual talent development programmes for students showing potential.</p> <p>Visiting music teachers – retention of staff to teach brass, woodwind, percussion and stringed instruments</p> <p>Links with external music organisations – to support recruitment of children for instrumental and before/after school activities; further develop relationship with local music hub – what are the opportunities? Maintain ongoing contact.</p> <p>Pupil Premium student engagement – how can we recruit Pupil Premium students into instrumental lessons and wider activities?</p> <p>Choir/ensemble – relaunch a KS2 choir. Possibility of taking part in ‘Songfest’.</p> <p>Whole school singing assemblies – provide a weekly whole school singing assembly using the songs from ‘Sing Up’.</p> <p>Performance opportunities – provide a range of performance opportunities for children in school and beyond for parents to attend: Harvest Festival, Christmas Fayre, Christmas nativity (KS1)/performance (KS2), showcase whole class instrumental teaching.</p> <p>School band – continue to develop and recruit musicians through individual music tuition. Opportunities to play in the school band in celebrations such as St Piran’s Day and Mazey Day.</p> <p>Musical engagement with feeder secondary schools – look for opportunities to work with feeder secondary schools for transition.</p> <p>Additional funding from hub/charities/fundraising – proactively try to find additional funding for music from the local music hub, local charities, and fundraising in school.</p>
<p>5 – Communication activities</p>	<p>Add information about music provision across the school to the website and provide information to parents about music tuition and musical opportunities throughout the year.</p>



<p>6 – Evaluation process for the success of the Music Development Plan</p>	<p>Half-termly meetings with headteacher to assess the progress of the programme; termly contact with the local music hub to give feedback and receive additional support on any difficulties encountered.</p>
<p>7 – Transition work with local secondary schools</p>	<p>Explore opportunities for children to visit local secondaries to take part in musical activities. Invite secondary colleagues into school. Clarify transition arrangements for this academic year. Provide information about children currently having instrumental lessons, singing in choir, or attending ensembles.</p>
<p>8 – Budget materials and staffing</p>	<p>Agree a budget with headteacher with details of funding for 1) curriculum music staff, 2) classroom instrumental teaching, 3) enrichment activities, 4) instruments/general resources wear and tear costs, 5) subscriptions to resources. Explore additional funding opportunities to pay for instruments.</p>
<p>9 – Pupil Premium and SEND provision</p>	<p>Update the register of Pupil Premium children engaged in extra-curricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision. SEND – with school's SENCo, review the access arrangements for SEN children within curriculum music lessons and beyond; review music curriculum with SENCo to consider special adjustments for children with additional needs.</p>



10 – Summary Action Plan	<ul style="list-style-type: none">• Letter sent out to parents – music tuition / music opportunities.• Liaise with visiting music tutor and produce a document showing 1:1 / small group lessons take up• Apply for First Access music tuition for Year 4 (Summer Term) • Arrange a meeting with headteacher to discuss budget and priorities for the year• Sign up to 'Sing Up'• Research CPD
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